

NATIONAL THEATRE LONDON'S *THE COMEDY OF ERRORS* COMES TO ANN ARBOR IN ONE-DAY-ONLY HD BROADCAST EVENT

ANN ARBOR, MI (Sunday, February 1 2012) –The **University Musical Society** (UMS), in collaboration with the **Michigan Theater**, presents a high-definition screening of William Shakespeare's *The Comedy of Errors* in a production by the **National Theatre, London** on **Sunday, March 18 at 7 p.m.** in Ann Arbor's **Michigan Theater** (603 East Liberty Street). Directed by Dominic Cooke, this screening is a delayed cinema broadcast of a live performance at the National Theatre.

The Comedy of Errors is Shakespeare's most farcical comedy, and also his smartest. Two sets of estranged twins, each separated at birth, find themselves in the same city 25 years later with hilarious consequences. A series of mistaken identities, assumed personas, and wild mishaps bring a family crisis into heartwarming focus. For this production, UK comedian and actor **Lenny Henry** makes his National Theatre debut as Antipholus of Syracuse.

For tickets or additional information, contact the University Musical Society at **734-764-2538** or online at www.ums.org. Tickets may also be purchased in person at the League Ticket Office (911 North University Avenue). UMS Ticket Office hours: Monday-Friday 9 a.m. to 5 p.m., Saturday 10 a.m. to 1 p.m., closed Sunday.

The National Theatre

The National Theatre, founded in 1963, and established on the South Bank of the River Thames in London in 1976, has three theatres: the Olivier, the Lyttelton, and the Cottesloe. It presents an eclectic mix of new plays and classics, with seven or eight productions in repertory at any one time. Actors often appear in more than one play during a season or return to the National regularly. The National aims constantly to re-energize the great traditions of the British stage and to expand the horizons of audiences and artists alike, and aspires to reflect in its repertoire the diversity of the nation's culture. The National recognizes that the theatre doesn't begin and end with the rise and fall of the curtain. With National Theatre Live, it shares its work with audiences in the UK and abroad.

NATIONAL THEATRE LIVE performances are filmed live in high definition and broadcast via satellite to over 300 cinemas around the world, live in Europe and some US cities, and time-delayed in countries further afield. There are over 75 venues in the UK alongside venues in the USA, Canada, Australia, South Africa, Scandinavia, and Europe.

Additional information: <http://www.nationaltheatre.org.uk>

Forthcoming productions from NATIONAL THEATRE LIVE, all broadcast at the Michigan Theater (603 East Liberty Street) in partnership with the University Musical Society:

SHE STOOPS TO CONQUER

Wednesday, April 11, 7 pm

One of the great, generous-hearted, and ingenious comedies of the English language, Oliver Goldsmith's play offers a celebration of chaos, courtship, and the dysfunctional family.

NATIONAL THEATRE LIVE

SHAKESPEARE'S *THE COMEDY OF ERRORS*

Sunday, March 18, 7 p.m.

Michigan Theater (603 East Liberty Street, Ann Arbor)

Tickets: \$22 adults

\$18 Michigan Theater Members/UMS subscribers & donors

\$12 students

A partnership between **UMS** and the **Michigan Theater**.

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UMS Ticket Office

734-764-2538

Outside the 734 area code, call toll-free **800-221-1229**.

(These numbers should be published.)

<http://www.ums.org>

Mail or fax orders to:

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